

# Salthouse 10 'Landmark'

8 July to 8 August

The North Norfolk Exhibition Project is delighted to present the tenth annual exhibition of outstanding contemporary art in the unique venue of Salthouse Church; a Grade I listed, light-filled, fifteenth century church, overlooking the North Norfolk coastline.

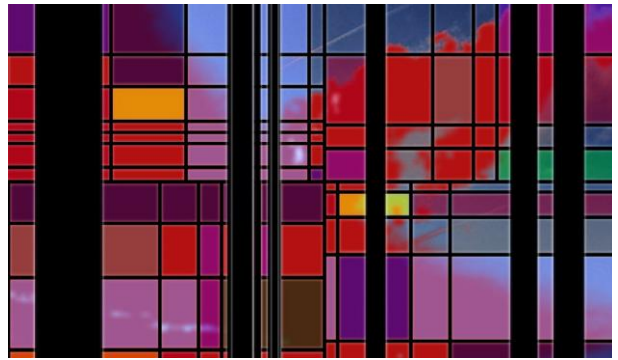
The exhibition offers an innovative and diverse range of new work including ceramics, drawing, installation, painting, printmaking, sculpture, text and textiles by 41 artists with a Norfolk connection, including: **Roger Ackling, Bob Catchpole, Susan Gunn, Vanessa Pooley, Gordon Senior and Dom Theobald.**

The title '**LANDMARK**' was chosen to celebrate the outstanding success of this artist-led Project, initiated twelve years ago, to provide a non-commercial exhibition space for contemporary art in North Norfolk.

In a departure from the normal 'call to artists' the participants in Salthouse10 are all committee members, past and present, together with their invited nominees. Of the 41 exhibiting artists, four exhibited in the first show in 2001, 14 are current committee members and 8 are past committee members. The current committee nominated 20 artists, 12 of whom have never shown previously at Salthouse.

Interpretation of the theme '**LANDMARK**' provides the creative stimulus for a wealth of new artworks to celebrate and adorn this magical space, beloved by artists and art lovers - the antithesis of the white cube gallery.

Embracing the opportunity offered by Salthouse to extend their practice, **highlights** include: a soaring baldacchino (altar canopy) constructed from agricultural implements by **Bob Catchpole**; a six metre textile wall hanging created by **Sally Lawford** - a personal landmark inspired by a lifetime of life drawing,



Chris Loukes 'Quartering'

**Stuart Shearer** has recorded his daily commute, over the period of a year, in concertina sketch books; and **Andrew Schumann** has cast a serpent from 1000 'coke' cans.

The exhibition also features diverse responses to the local environment and landscape: **Roger Ackling** continues to capture sunlight through a magnifying glass, to painstakingly mark 'found' wood; **Eleanor Wood** responds reductively to the vast expanses of sky and land; whilst video artist **Chris Loukes** has used the colour, pattern and rhythm of the land to raise questions of orientation.

In addition, the life and work of **Kathleen McFarlane** (1922-2008), one of the Project's initiators, is celebrated by **Porifera** which has been generously loaned by Norwich Castle Museum.

Salthouse excels; a **landmark** exhibition; a visual feast; a showcase of a wealth of artistic creativity.

## Salthouse 10

Salthouse Church  
Cross Street  
Salthouse  
NR25 7AX

Daily 10am to 5.30 pm

Admission free

[www.northnorfolk.org/salthouseartandevents](http://www.northnorfolk.org/salthouseartandevents)

Located on the A149 coast road, parking is available including disabled parking with limited access, close to the church.

Coasthopper buses run regularly on the Sheringham - King's Lynn route, connecting with trains from Norwich and King's Lynn.